

# Longborough

For some background information see [www.great-western.org.uk/dommett/longborough.pdf](http://www.great-western.org.uk/dommett/longborough.pdf)

## Style

From Bacon: “The dancing was active with the feet well off the ground, especially the free foot in the galley [cf. Bledington] and requires a slow tempo. The pause and poise on the jumps is important, giving a special character to the tradition.”

	Feet	Hands
Once to Yourself (OY)	Feet together (Ft)	Arms up slowly before jump then gather up and out
Double Step (Dbl)	r l r r l r l l	Circle inwards above head
Feet together (Ft)		Gather, up and out
*Galley (G)	R r r	Held up and out to side
Half Caper (HC)	R L r L R l	Circle, up and out, repeat
**Fore Caper (FC)	Rtb Ft R L Ltb Ft L R	Up and out, circle, up and out, repeat
Upright Caper (UC)	x(rtb) x(ltb) R L x(ltb) x(rtb) L R	Up, balance, down, up and out, repeat
***Upright Caper (UC alternative)	x(rtb) x(ltb) twz Ft x(ltb) x(rtb) twz Ft	Up, balance, down, up and out repeat
Side Step (SS)	Right leads first	One arm circle
Plain Caper (PC)	R L R L	'waves'

\*The galley is a high galley with the free leg raised parallel to the ground

\*\*In fore capers, according to Carey, the free foot does not touch the ground.

\*\*\*Possibly used in jigs only

## ***Swaggering Boney***

### **Corners Dance**

OY; FU; Ch1; HR; Ch2; HR; Ch3; HR; Ch4; HR; Ch5; WH;

FU, HR, WH – Dbl, Ft, G, Ft

In the hey, start outside foot with double step then jump towards place and galley into place

On WH, finish with 4 PC facing up.

The chorus (Ch)

Ssr, Dbl, Ssl, ftj jumping into middle to face partner, then

Ch1 – Clap and Kick (R then L) Galley back to place

Ch2 – Fighting, Galley back to place

Ch3 – 2 HC passing then Galley to place

Ch4 – 2 FC passing then Galley to place

Ch5 – 2 UC passing then Galley to place

An alternative on the choruses is to the figure facing your partner and pass with 4 PC to the opposite position (Gloucestershire Morris Men - [www.youtube.com/watch?v=Ewqop2D4Imc](http://www.youtube.com/watch?v=Ewqop2D4Imc))

## ***The Gallant Hussar***

### **Side Step Dance**

OY; FU; Ch1; HG; Ch2; BB; Ch3; WG; Ch4; WH;

FU, WH – Dbl,Ft,G,Ft

In the hey, start outside foot with double step then jump towards place and galley into place

HG; BB; WG; - Dbl; Ft; Sh; Ft; or Dbl; Ft; 2; Ft;

May also be danced with Sh on HG and BB and 2 step on WG.

FU sometimes danced as 2 Dbl, G, Ft;

On WH, finish with 4 PC facing up.

The choruses (Ch)

Ch1 – Ssr, Ssl then 2 HC passing then turn easy way into HH; repeat

Ch2 – Same as Ch1

Ch3 – 2 FC then 2 HC passing then turn easy way into HH; repeat

Ch4 – 2 UC then 2 HC passing then turn easy way into HH; repeat

An alternative interpretation shortens the dance! Note the OY is Sh; Ft (Westminster Morris Men - [www.youtube.com/watch?v=zZ\\_1mT2WWjM](http://www.youtube.com/watch?v=zZ_1mT2WWjM))

## ***The Banks of the Dee***

### **Hand Clapping Dance**

OY; FU; Ch1; HG; Ch2; BB; Ch3; WG; Ch4; HR; DF;

FU, WH – Dbl,Ft,G,Ft

In the hey, jump towards place and galley into place

HG; BB; WG; - Dbl; Ft; Sh; Ft; or Dbl; Ft; 2; Ft;

May also be danced with Sh on HG and BB and 2 step on WG.

FU sometimes danced as 2 Dbl, G, Ft;

On last chorus HH, finish with 4 PC facing up.

The choruses (Ch)

Hand clapping – Clap hands together, Clap partners right; Clap hands together, Clap partners left; then cross with 4 PC; turn easy way into HH;

When clapping right, hop right twice; when clapping left, hop left twice;

An interpretation is given here - Gloucestershire Morris Men - [www.youtube.com/watch?v=Zvte1T2I5xw](http://www.youtube.com/watch?v=Zvte1T2I5xw)

## ***The Sherborne Jig***

Danced as a single jig:-

OY; FU; KnC; FU; FC; FU; UC; FU;

OY – Sh; Ft;

FU – 2 Dbl; Sh; Ft; 2 Dbl; Sh; Ft or 2 Dbl; Sh; Ft; 2 Dbl; G; Ft  
The slow figures need extending by one beat.

KnC – Same as Sherborne but knee touches down twice instead of once as in Sherborne; the stepping is R L R Kneel Kneel.

FC – Rtb Ft R L r; Ltb L R l; Rtb Ft R L r; Sh; Ft or Rtb Ft l R L; Ltb r L R; Rtb Ft l R L; Sh; Ft

UC – x x x L R; x x x L R; x x x L R; Sh; Ft; The right is behind on the first x in each case; An alternative stepping is x x x Twz Ft.

If danced as a double jig, then the sequence is:-

First Dancer	Second Dancer
FU	
Dance Round	FU
KnC	Walk round
Walk Round	KnC
FU	Dance round
Dance Round	FU
FC	Walk round
Walk Round	FC
FU	Dance round
Dance Round	FU
UC	Walk round
Walk Round	UC
FU	FU

When dancing round, the sequence is 2 Dbl; G; Ft; 2 Dbl; Sh; Ft;

The dancer who is walking/dancing round ends with Sh; Ft ready to start their figure.