

## Oddington

### Style

From Bacon: “Closely linked with Bledington. Charles Taylor [main informant] knew the Bledington and Longborough and may not always have distinguished clearly between them.”

|                          | Feet                            | Hands   |
|--------------------------|---------------------------------|---|
| Once to Yourself (OY(l)) | G(l), Hl(r)                     | Right arm swings up and down on G, left arm swings up and hold on HL          |
| Once to Yourself (OY(r)) | G(r), Hl(l)                     | Left arm swings up and down on G, right arm swings up and hold on HL          |
| Double Step (Dbl(r))     | r l r r                         | Left arm swings up and down   |
| Double Step (Dbl(l))     | l r l l                         | Right arm swings up and down  |
| Hop or Step Back (HB(l)) | hop l, hop r                    | Right arm swings up and down on hop(r), Left arm swings up and down on hop(l) |
| Hop or Step Back (HB(r)) | Hop r, hop l                    | Left arm swings up and down on hop(r), Right arm swings up and down on hop(l) |
| Feet together jump (ftj) |                                 | Both arms up and down   |
| Galley (G(l))            | L l l                           | Right arm swings up and down  |
| Galley (G(r))            | R r r                           | Left arm swings up and down   |
| Hook Leg (Hl(r))         | R r                             | left arm swings up and hold on HL   |
| Hook Leg (Hl(l))         | L l                             | right arm swings up and hold on HL  |
| Half Caper (HC(l))       | L R l                           | Down and up   |
| Half Caper (HC(r))       | R L r                           | Down and up   |
| Fore Caper (FC(l))       | x(left behind) together<br>L L  | Crossed out<br>up on 1 <sup>st</sup> L down on 2nd L                          |
| Fore Caper (FC(r))       | x(right behind) together<br>R R | Crossed out<br>up on 1 <sup>st</sup> R down on 2nd R                          |

|                                  |  |  |
|----------------------------------|--|--|
| Upright Caper<br>(UC(r))         | x(left behind)<br>x(right behind)<br>together jump<br>together | Crossed<br>out<br>up and down on jump          |
| Upright Caper<br>(UC(l))         | x(right behind)<br>x(left behind)<br>together jump<br>together | Crossed<br>out<br>up and down on jump          |
| Side Step<br>Rights (SS(r))      | r l r r  | Right arm up and down                          |
| Side Step Left<br>(SS(l))        | l r l l  | Left arm up and down                           |
| Long Side Step<br>Right (LSS(r)) | r l r l<br>r l r r   | Right arm up and down<br>Right arm up and down |
| Plain Caper<br>(PC(l))           | L R L R  | Down on L and up on R                          |
| Plain Caper<br>(PC(r))           | R L R L  | Down on R and up on L                          |

Left foot leads except in side steps and jigs

Side steps are closed side steps, the leading foot and arm coming across the body with the lead foot in front; i.e SS(r) is right foot in front of left, right arm singing up

## ***Highland Mary***

### **Jig**

OY; FU; J1; FU; J2; FU; J3;

OY – G(r),Hl(l)

FU – Dbl(r); Dbl(l); HB(r); ft – repeat

J1/J2 – LSS(r); SS(l); Dbl(r); 3X right behind; 3X left behind; HB(r), ftj

J3 – 12 PC, G, HL

Can also be danced with HC in J2, Hand Clap in J3 instead of 3X, 3X to tune The Girl I left Behind Me (see <http://www.youtube.com/watch?v=ObkBd9wi32Q>)

## ***Highland Mary***

### **Side Step**

OY; FU; HG; Ch; FU; BB; Ch; FU; WG; Ch;

OY – G(l),Hl(r)

FU, HG, BB – Dbl(l); Dbl(r); HB(l); ftj – repeat

WG – Dbl(l); Dbl(r); Dbl(l); ftj – repeat

The chorus (Ch)

LSS(r); SS(l); Hl(l); HH

HH - Dbl(l); Dbl(r); HB(l); ftj; on last HH G(l)/Hl(r) instead of step back turning to face up

This is how Gloucestershire Morris Men do it! (<http://www.youtube.com/watch?v=4sdVciPYw9s>)

## ***Jockey to the Fair***

### **Jig**

OY; FU; J1; FC; J2; UC; J3;

Right foot start

OY – G(r); Hl(l)

FU – Dbl(r); Dbl(l); Dbl(r); Dbl(l); Dbl(r); Dbl(l); G(r),Hl(l) (or PC)

FC – FC(r); FC(l); FC(r); FC(r); Dbl(r); Dbl(l); G(r),Hl(l)

UC – UC(r); UC(l); UC(r); UC(r); Dbl(r); Dbl(l); G(r),Hl(l)

J1/J2/J3 – LSS(r); SS(l); SS(r); Dbl(l); Dbl(r); HC(l); HC(r); HC(l); HC(r); PC(l)

This is how Gloucestershire Morris Men do it!

(<http://www.youtube.com/watch?v=xN1APWeV12g>)

## ***Young Collins***

### **Stick**

OY; FU; HG; Ch; FU; BB; Ch; FU; WG; Ch;

OY – G(l); Hl(r);

FU, HG, BB – Dbl(l); Dbl(r); HB(l); ftj – repeat

FU dance first half facing up then turn to face partner on ftj and dance second half facing partner

WG – Pass right shoulder Dbl(l); Dbl(r);Dbl(l); ftj – repeat passing left shoulder

Stick clash at end of FU, HG, WG, BB, HH

The chorus (Ch)

Stick tapping – 3 butts on ground, 3 butts to partner, 3 butts on ground, 3 tips to partner, HH

HH - Dbl(l); Dbl(r); HB(l); ftj

This is how Gloucestershire Morris Men do it!

([http://www.youtube.com/watch?v=ja5Xrd\\_34X8](http://www.youtube.com/watch?v=ja5Xrd_34X8))

## **Trunkles**

### **Corners**

OY; FU; Ch1; HG; Ch2; BB; Ch3; WG; Ch4;

OY – G(l); Hl(r);

FU, HG, BB – Dbl(l); Dbl(r); HB(l); ftj – repeat

FU – Face up for both parts.

FU, HG, BB – Dbl(l); Dbl(r); HB(l); ftj – repeat

WG – Dbl(l); Dbl(r); Dbl(l); ftj – repeat

HG; BB; WG - Pass right shoulder - repeat passing left shoulder

The chorus (Ch)

Salute – each corner in turn - Dbl(l), HC(r), G(l), Hl(r)

then cross each corner in turn and HH

Second/third corner come in with G(l), Hl(r) prior to Salute and cross

Crossing:-

Ch1 – SS(r), SS(l), SS(r), SS(l) [with fudge!], G(l), Hl(r) to place

Ch2 – 4 HC G(l), Hl(r) to place

Ch3 – 4 FC G(l), Hl(r) to place

Ch4 – 4 UC G(l), Hl(r) to place

Example - [http://www.youtube.com/watch?v=TMdimQ\\_dkQ0](http://www.youtube.com/watch?v=TMdimQ_dkQ0)