

Sherborne

Style

	Feet	Hands
Once to Yourself (OY)	Shuffle Back	For hanky dance, bring arms up and out to side
Double Step (Dbl(r))	r l l r	Down and up
Double Step (Dbl(l))	l r r l	Down and up
Feet together jump (ftj)		Gather and up
Galley (G(r))	R (left leg high to side) r r	Held up and out to side
Galley (G(l))	L (right leg high to side) l l	Held up and out to side
Fore Caper (FC(r))	R l r	Up above head on R, then down slow
Fore Caper (FC(l))	L r l	Up above head on L, then down slow
Half Caper (HC(r))	r kick l L r	Slow down on r kick, gather then up on L
Half Caper (HC(l))	l kick r R l	Slow down on l kick, gather then up on R
Upright Caper (UC(r))	R L together Split Jump (rb)	Balance on capers, gather then up on jump
Upright Caper (UC(l))	L R together Split Jump (lb)	Balance on capers, gather then up on jump
Plain Caper (PC)	R L R L	Down on R, up on L
*Sidestep Right (ssr)	r l r r (r foot in front, l behind)	r twist above head on 1 st r step
*Sidestep Left (ssl)	l r l l (l foot in front, r behind)	l twist above head on 1 st l step

* Sidesteps are open sidesteps

Orange in Bloom

Corners Dance

OY; FU; Ch1; HR; Ch2; HR; Ch3; HR; Ch4; WH;

OY – arms up to side before sh; ftj;

FU – 2 Dbl; sh; ftj; 2 Dbl; sh; ftj; - outside foot lead, turn to face out on 1st ftj, then turn down outside foot lead, turn to face partner on 2nd ftj

HR - Dbl(l); Dbl(r); G(l); ftj; Dbl(r); Dbl(l); G(r); ftj;

clockwise first use galley to turn round and back anti-clockwise, galley into place

WH – 2 Dbl; G to place; 2 Dbl; 4 PC.

1, 3, 6 right lead; 2, 4, 5 left lead

The chorus (Ch)

Ch1 – ssr, ssl, salute right, salute left, Dbl(r), Dbl(l), G(r), ftj

Ch2 – ssr, ssl, G(r), G(l), Dbl(r), Dbl(l), G(r), ftj

Ch3 – HC(r), HC(l), HC(r), HC(l), Dbl(r), Dbl(l), G(r), ftj

Ch4 – UC(r), UC(l), UC(r), UC(l), Dbl(r), Dbl(l), G(r), ftj

An example of Orange in Bloom (<http://www.youtube.com/watch?v=KmyjpFjGg-0>)

'List for a Sailor

Double Jig

OY; FU; SS; HC; SS; UC; SS; FU;

OY – arms up to side before sh; ftj;

FU - Dbl(r); Dbl(l); Dbl(r); Dbl(l); Dbl(r); Dbl(l); sh; ftj

SS – ssr; sh; ssl; ftj; Dbl(r); Dbl(l); PC;

Hands on sh same as for ssr;

Last FU - end with PC

When danced as a double jig, then the sequence is:-

First Dancer	Second Dancer
OY	
FU	OY
Dance Round	FU
SS	Dance round
Dance Round	SS
HC	Walk round
Walk Round	HC
SS	Dance round
Dance Round	SS
UC	Caper round
Caper Round	UC
FU	FU

Dance Round – Dbl(r); Dbl(l); Dbl(r); Dbl(l); G(r); G(l); sh; ftj;

Walk Round – 16 steps; G(r); G(l); sh; ftj;

Caper Round – FC(l); FC(r); FC(l); G(r); FC(l); FC(r); FC(l); G(r); Dbl(l); Dbl(r); sh; ftj;

Constant Billy

Stick Dance

Uses two short sticks

OY; FU; Ch; Set; Ch; FF; Ch; BB; Ch; HR; Ch; WH;

OY – bring sticks up crossed in front before sh; ftj;

FU – 2 Dbl; sh; ftj; 2 Dbl; sh; ftj; - outside foot lead , turn to face out on 1st ftj, then turn down, turn to face partner on 2nd ftj

Set, FF, BB – Dbl; ftj; sh; ftj;

Set – similar to half gip but moving into line on double step with right shoulder to partner ftj, then shuffle back to place; repeat left shoulder

Face to Face (FF) – a cross between BB and whole gip; move round partner passing right shoulder to face/down set on double step, then turn left on ftj and shuffle back into place; repeat passing left shoulder.

HR - Dbl(l); Dbl(r); G(l); ftj; Dbl(r); Dbl(l); G(r); ftj;

clockwise first use galley to turn round and back anti-clockwise, galley into place

WH – 2 Dbl; G to place; 2 Dbl; 4 PC.

1, 3, 6 right lead; 2, 4, 5 left lead

The chorus (Ch)

Stick tapping – own; partner right; own; partner left; own; partner right; own; partner both; HH;

When tapping both, odds strike outwards.

As danced by Greensleeves Morris Men (<http://www.youtube.com/watch?v=hV4Ucw2zwJw>)

As danced by Gloucestershire Morris Men (<http://www.youtube.com/watch?v=tvn7MO3HygI>)