


Highland Mary OY(A) AB 2(CB)

Bledington

A



Section A consists of two staves of music in 4/4 time, key of D major. The melody is written on a treble clef staff. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

B



Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures, ending with a double bar line.

C



Section C consists of two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Balance the Straw OY(A) AB 2(CB)

Bledlington

A



B



C



The image displays four staves of musical notation in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Section A (first staff) begins with a repeat sign and contains eight measures. Section B (second staff) contains eight measures. The third staff continues the melody from the second staff. Section C (fourth staff) contains eight measures.